

## Creative Triage

Kynda Faythe

Sirens clear a path to this trauma center  
Warning others that help is on the way  
Armed with only knowledge and good intentions  
This educator plays the role of the surgeon  
I am a life specialist, who bustles around in stark “school appropriate” clothing  
Determining the acuity rating of one’s emotional truth, justifying that this requires more attention  
than another’s  
Dispersing pencils and a thesaurus to aid the willing  
Sorting injured intellects into groups based on their need for immediate treatment  
Allocating the scarce commodity of knowledge, motivation, and unconditional love  
Sharing the news that someone’s ideas need the plug pulled  
No false perception of quality work is given in a fake, cheery voice  
I ensure that my voice is not intertwined with theirs  
Placing sutures on broken phrases  
Charting swollen egos  
Enticing those who aren’t so willing with an attempt to jolt them out of their detachment  
I begin to sterilize their educational wounds and promise that the lessons learned will matter

This is not the run of the mill in and out experience  
These patients are admitted on their own accord  
Willingly they dive into the chaos  
Hearts pounding, thumping with the question  
“How do you *move* someone?”  
Searching for the tubes to free up their breathing  
Begging for the elixir to help their voices be heard  
I continue the sorting  
The ink slinging treatments  
The testing of spirits  
Prescribing an alchemy of feedback

Hoping and anticipating my intensive care might make a positive difference in better papers, better  
thinking, and better health of these patients  
The bells continue to ring in another group fighting academic convalescence  
Prioritizing the urgent, the emergent, and erudite bodies demanding resuscitation  
I continue to apply the right diligence, the right time, the right care

### Author Biography

A Bohemian-esque tomboy with a passion for stories and words, Kynda Faythe is a free-spirited advocate, teacher, author, and self-proclaimed concoction of Scout Finch, Professor Keating, with a touch of Julie Andrews. Kynda became a fourth generation educator by taking the road less traveled. After experiencing the world of Shakespearean productions and coffeehouse music, she

earned her B.S. in rhetoric from Kansas State University. A detour took her to the Pacific Northwest where she became involved with education in a different manner with Oregon Department of Transportation. After earning her M.A.T. at Western Oregon University, she wrote of her experiences with autistic children. Eventually she returned to Kansas, welcoming a homecoming of sorts into the family “business.” She has thrived in her role of teacher, coach, and educational leader at Altoona-Midway School District. Kynda is currently completing her Ph.D. in literacy leadership. This journey has made all the difference. She can be reached at [Kynda.Faythe@gmail.com](mailto:Kynda.Faythe@gmail.com).